

Capellina

AN INTERACTIVE TYPE FAMILY

DESIGNED BY RICARDO ESTEVES

featuring: *Capellina Script*
Capellina Rough

CAPELLINA CAPS

CAPELLINA BOLD CAPS

<i>He</i>	<i>Hello, I'm Ca</i>	A
<i>Hel</i>	<i>Hello, I'm Cap</i>	A NE
<i>Hell</i>	<i>Hello, I'm Cape</i>	A NEW INTE
<i>Hello</i>	<i>Hello, I'm Capel</i>	A NEW INTERAC
<i>Hello, I</i>	<i>Hello, I'm Capell</i>	A NEW INTERACTIVE TYPE
<i>Hello, I'</i>	<i>Hello, I'm Capelli</i>	A NEW INTERACTIVE TYPE FA
<i>Hello, I'm</i>	<i>Hello, I'm Capellin</i>	A NEW INTERACTIVE TYPE FAMIL
<i>Hello, I'm C</i>	<i>Hello, I'm Capellina</i>	A NEW INTERACTIVE TYPE FAMILY

HELLO, I'M CAPELLINA

*A new interactive type family from **Outras Fontes***

SEGURA ESSA, GAROTO!

L'HYPOTHÈSE PERMETTRAIT D'EXPLIQUER L'EMPRESSEMENT

Die Verwirrungen des Zöglings Törleß

LEDZTWO TOCZY SIĘ WE WSPÓŁPRACY Z PROKURATURĄ

The Endless River

TAHLIYE EDILMESINE YEŞİL IŞIK YAKILMASI, İSVEÇ'TE YAPILMASI

It's like a Lettering Machine

Roller Skating

QU'EST-CE QUE VOUS ALLEZ FAIRE

TYPOGRAPHY IS THE ART AND TECHNIQUE OF ARRANGING TYPE

DON'T BE SURPRISED

La Colección de Arte

YOU SLIP OUT OF YOUR DEPTH *and out of your mind*

GROßE FRAUEN

Um urubu pouso NA MINHA SORTE!



ABRAHAM *Abraham* AENEAS *Aeneas* AGFA *Agfa* AHOY *Ahoy* AKBAR *Akbar* ANGLICAN *Anglican* AORTA *Aorta*
APRIL FOOL'S DAY *April Fool's Day* AQUA *Aqua* ARABIC *Arabic* ASH *Ash* AVE MARIA *Ave Maria* AWAY *Away*
AUTHORIZED VERSION *Authorized Version* AXEL *Axel* BHUTAN *Bhutan* BILL GATES *Bill Gates* BJORK *Bjork*
BVART *Bvart* GREAT BZONGA *Great Bzonga* BRASIL *Brasil* CALIFORNIA *California* C'EST LA VIE ! *C'est la vie !* CEARÁ
Ceará CHICAGO *Chicago* CLUTE CITY, TX. *Clute City, Tx.* CNOSSUS *Cnossus* CRACKER STATE *Cracker State* CYRANO *Cyrano*
CORACÃO *Coração* DAVID *David* DHARMA *Dharma* DIANE *Diane* DISTRITO FEDERAL *Distrito Federal* DJAKARTA
Djakarta DUDLEY *Dudley* DWAYNE *Dwayne* FIÓDOR DOSTOIÉVSKI *Fiódor Dostoiévski* FAMES *Fames* ECTOMORPH
Ectomorph ÉDEN *Éden* EFFORT *Effort* EGYPT *Egypt* EIFFEL TOWER *Eiffel Tower* EJECT *Eject* ENTREATY *Entreaty*
EQUINE *Equine* ERASMUS *Erasmus* ESKIMO *Eskimo* ETIÓPIA *Etiópia* EUROPA *Europa* ADÃO & EVA *Adão & Eva*
ÊXODO *Êxodo* JAN VAN EYCK *Jan van Eyck* EZRA *Ezra* FÁBIO *Fábio* FEBRUARY *February* FHARA *Fhara* FJORD
Fjord FLÓRIDA *Flórida* FRANÇA *França* FÚRIA *Fúria* GABRIEL *Gabriel* GALÍCIA *Galícia* GDYNIA *Gdynia* GEORGIA
Georgia GHANA *Ghana* GILLIGAN *Gilligan* KARL GJELLERUP *Karl Gjellerup* GREGORY *Gregory* GUINEVERE *Guinevere*
GWATHMEY *Gwathmey* GYPSY *Gypsy* GZAGS *Gzags* HEBREW *Hebrew* HILLARY *Hillary* HORACE *Horace* HISTÓRIA
História HRDLICKA *Hrdlicka* HUBERT *Hubert* HYBERBOLIC *Hyperbolic* IBSEN *Ibsen* ICELAND *Iceland* ÍDOLO *Ídolo*
IGGY *Iggy* IHRE *Ihre* IJIT *Ijit* IKE *Ike* ILÍADA *Iliada* ILHA DE PÁSCOA *Ilha de Páscoa* IMMEDIATE *Immediate*
INNOCENT *Innocent* IPSWITCH *Ipswitch* IQUARUS *Iquarus* IRELAND *Ireland* IWERKS *Iwerks* JASPER *Jasper* JHERRY
Therry JILL *Jill* JORGE *Jorge* JÚLIA *Júlia* KERRY *Kerry* KHARMA *Kharma* KLEAR *Klear* JOHANNES KEPLER
Johannes Kepler KRUSE *Kruse* KUSACK *Kusack* KYLIE *Kylie* LABORAL *Laboral* LESLIE *Leslie* LIPS *Lips* LHIHANE
Lhihane LLAMA *Llama* LORENA *Lorena* LUCKY *Lucky* LYON *Lyon* MECHANIC *Mechanic* MÃE DINÁH! *Mãe Dináh!*
MARIA AMÉLIA *Maria Amélia* MÚSICA *Música* ¡MUY BIEN! *¡Muy bien!* MY LOVE *My Love* NAPOLEÃO *Napoleão*

NÉCTAR *Néctar* NIETZSCHE *Nietzsche* NOVAMENTE *Novamente* NÔMADE *Nômade* NULL *Null* NYACK *Nyack*
 OBLIQUE *Oblique* OCCARINA *Occarina* ÓRGÃO *Órgão* OEDIPUS *Oedipus* OFF *Off* OHIO *Ohio* OLARIA *Olaria*
 OKLAHOMA *Oklahoma* ÔMEGA *Ômega* ONLY *Only* OOPS *Oops* OPACO *Opaco* ORDER *Order* OSTRA *Ostra* OUT *Out*
 OTTMAR MERGENTHALER *Ottmar Mergenthaler* OVÁRIO *Ovário* OX *Ox* OYSTER *Oyster* MÁGICO DE OZ *Mágico de Oz*
 PARADE *Parade* PFISTER *Pfister* PHIL *Phil* PLEASE *Please* DR. PNEUMO *Dr. Pneumo* PORRIDGE *Porridge* PRICE
Price PURPLE *Purple* PYTHON *Python* QU'EST-CE QUE ÇA VEUT DIRE ? *Qu'est-ce que ça veut dire ?* QUINCY *Quincy*
 QUANDO *Quando* QUIZ *Quiz* QATAR *Qatar* RÁDIO *Rádio* ROBERTA JANONE *Roberta Janone* MR. REAL *Mr. Real*
 RIGHT *Right* REPELENTE *Repelente* ROCHA *Rocha* RWANDA *Rwanda* RYDERS ON THE STORM *Ryders on the Storm*
 SELF SACRIFICE *Self Sacrifice* SÉRIES *Séries* SGRAFFITO *Sgraffito* SHIRT *Shirt* SISTER *Sister* SKATES *Skates* SAVAGE
Savage SLOW *Slow* S'MORE *S'more* MS. SNOOP *Ms. Snoop* TOO SOON! *Too Soon!* SPECIAL *Special* SQUIRE *Squire* SUZY
Suzy SVELTE *Svelte* SWISS *Swiss* SYSTEM *System* STRAßE *Straße* SZACH *Szach* TEACHER *Teacher* THERE'S ONE
There's one TÍTULO *Título* TOTAL *Total* TRUST *Trust* TSENA *Tsena* SGT. TULIP *Sgt. Tulip* TWICE *Twice* TIMES *Times*
 TYLER *Tyler* TZEAN *Tzean* ÜBERMENSCH *Übermensch* UDDER *Udder* UERJ *Uerj* UFES *Ufes* UGANDA *Uganda*
 ULTRA *Ultra* ÚMIDA *Úmida* UNKEMPT *Unkempt* UPPER *Upper* URSULA *Ursula* UTMOST *Utmost* UXURIOUS
Uxurious UZBAI *Uzbai* VALÉRIA *Valéria* VELÓRIO *Velório* VICKY *Vicky* VOLVO *Volvo* WATER *Water* WHERE'S IT?
Where's it? WITH YOU *With you* WORLD *World* WULK *Wulk* WYLER *Wyler* XAVIER *Xavier* XEROX *Xerox*
 XYLOPHONE *Xylophone* YABOE *Yaboe* HAPPY NEW YEAR! *Happy New Year!* YIPES *Yipes* ¿YO? *¿Yo?* YPSILANT
Ypsilant ZHANE *Zhane* ZABAR'S ZERO *Zabar's Zero* ZIMBÁBUE *Zimbábue* ZORRO *Zorro* ZULU *Zulu* ZYON *Zyon*
 DON'T DO IT *Don't do it* I'LL SEE YOU *I'll see you* I'M SURE! *I'm sure!* D'ACCORD *D'accord* POUR QUOI ? *Pour quoi ?*
 « JAUNES » « *Jaunes* » “AQUELES” “*Aqueles*” »PRÄSIDENT« »*Präsident*« „REGELMÄßIGER“ „*Regelmäßiger*“

And that's it



OUTRAS FONTES IS AN INDEPENDENT DIGITAL TYPE FOUNDRY BASED IN VITÓRIA, BRAZIL. IT WAS FOUNDED IN 2006 AND IT IS CURRENTLY MANAGED BY RICARDO ESTEVES GOMES, A TYPE DESIGNER, PROFESSOR AND RESEARCHER. THE NAME "OUTRAS FONTES" SIMPLY MEANS "OTHER FONTS". OUR WORK IS FOCUSED ON DEVELOPING BRAND NEW TYPEFACES THAT YOU CAN SEE IN OUR CATALOG OF FONTS. WE WORK TO PROVIDE OTHER OPTIONS OF TYPE DESIGNS TO THE TYPOGRAPHIC COMMUNITY ALL OVER THE WORLD, GIVING VALUE TO SOME OF THE MAIN CHARACTERISTICS OF BRAZILIAN PEOPLE: CREATIVITY, DIVERSITY AND BEAUTY.

Outrasfontes.com



OUTRAS FONTES

Let's make
some curves
TOGETHER